



## Ballare Performing Arts Centre Recital Handbook

Ballare Performing Arts Centre's year-end dance recital will be held at the **Richmond Hill Centre For The Performing Arts** on **Friday June 16** at 7:30.

The recital offers our students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication and progress.

A big part of the dance training process includes learning through performance. The experience helps build self-esteem, self-assurance, and contributes to a sense of confidence. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. That onstage experience can result in better in-school presentations, improved social skills, and strong interview skills for future education or job opportunities. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

Dedication to recital commitments is the responsibility of both students and their parents. We've created this handbook in an effort to clarify what we expect from you in terms of commitments and responsibility to the annual recital, the school, and other students and parents. It is our goal to make the recital experience organized and exciting for all involved. It's a team effort: students, their parents, the teachers, and the director are key players in the success of the show.

Ballare Performing Arts Centre staff

### **Dress Rehearsal & Photo Shoot:**

To be held at: **Ballare Performing Arts Centre (our dance studio)**

To be held on: Saturday June 3, 2017- all recreational and competitive dance routines & photos

### **Year-end Dance Recital:**

To be held at: **Richmond Hill Centre for the Performing Arts**

**10268 Yonge Street**

**Richmond Hill, On L4C 3B7 905-787-8471**

To be held on: Friday June 16 Showtime: 7:30 pm Arrival time for dancers: 6:15 pm sharp!

**\*The recital will be approximately 3 hours in length with an intermission.**

# 2017 Recital Details

## Dress Rehearsal

The dress rehearsal will be held at **Ballare Performing Arts Centre**. Please arrive **on time but not early due to limited space at the studio**. Recital photos will be taken during your child's rehearsal block. Students may arrive in their first performance costume. Assigned staff will change younger dancers who are in more than one recital costume.

**Dancers are required to wear makeup for the rehearsal and have their hair done as per the requirements for the recital.**

\*A rehearsal schedule will be posted on this page by May 19. Please check back for details.

## Dress rehearsal drop off and pickup

When you enter the reception area of the studio there will be a registration table manned by Ballare personnel. Staff and assigned volunteers will escort students to the rehearsal room. **Parents are not permitted beyond the registration table under any circumstances.** Dancers will be dismissed once their rehearsal block is complete. Dancers rehearsing more than one routine are welcome to stay and watch the rehearsal in between routines. **There will not be room for parents to stay in the reception area during the photo shoot/rehearsal.** You are free to run errands, etc. until pick up time.

## Recital

All dancers are to arrive at the theatre **1 ¼ hour** prior to show time. Please have your child at the theatre on time! This will allow us to get them organized and to start the show as scheduled. Please observe street signs around the theatre for parking. Parking enforcement officers patrol the area.

When you enter the main lobby of the theatre you will be directed to a registration table manned by Ballare personnel. You will sign your child in if they are in Creative Dance, Pre Primary or Primary level classes. Staff and assigned volunteers will escort your child(ren) to their assigned change-room. **Parents are not permitted beyond the registration table under any circumstances.**

## Costume Care

Tags need to be removed from the costumes as they can often be seen when the dancer is performing on stage. Their name or initials can be discreetly placed on a seam of the costume and tights. Please put your child's name in their shoes as well.

Costumes can be itchy at the neckline because of the sequins. You can have your child wear a loose fitting t-shirt under their costume prior to their performance. Ballare staff will help them change before going on stage.

Students who perform in more than one routine are encouraged to use separate garment bags (available at the dollar store) labeled with the name of the routine. Include in the garment bag your child's tights, shoes and accessories for that routine.

**Undergarments-** No underwear is to be worn with the costumes as they can be seen under most costumes.  
**Show Order for organizing costumes-** A show order will be posted on this site on **June 9**.

## Tights & Shoes

To ensure that there are no discrepancies in colour, students will be given a handout in class as to specific tights needed for their performance. Please google search a store that is convenient for you. We also have select sizes of tights available at the studio for purchase.

The shoes you were required to purchase for your child's dance class in September are the shoes they are required to wear on stage. Ballet students are required to wear leather ballet slippers as per the studio

handbook. Hip hop students are required to wear black jazz shoes or black dance sneakers as per the studio handbook.

## **Hair and Makeup**

All female students are required to wear makeup for the recital: red lipstick, blush, eye shadow (neutral shades), and mascara.

All female students are to wear their hair in a low bun for all dances. The hair is to be pulled back into the bun (**no part required**). Hair gel should be used to secure the hair. Buns should be secured with a hair net and bobby pins. No bangs permitted. Dancers with short hair must pull their hair away from the face and slick it down. **Bangs off the face and makeup allows the dancer's features to stand out on stage under the bright lights.**

Please ensure your child comes to the rehearsal with their hair and makeup done.

Male dancers are not required to wear makeup. Male dancers can add a bit of gel to their hair to keep it off their face.

## **Flowers**

Flowers will be for sale in the main lobby prior to the show and at intermission.

## **Tickets**

Tickets are sold **through the theatre**. Tickets are \$32.00 plus tax and any applicable handling fees issued by the theatre. The recital is called, **Ballare Dance 20**.

Children under 2 do not need to purchase a ticket if they sit on a lap. We do not recommend that you bring children this young to the performance. Although it is a children's recital, it is long for little ones and it is our experience that they have difficulty sitting through it.

\*Tickets may be purchased online by visiting [www.rhcentre.ca](http://www.rhcentre.ca) Click on the buy tickets tab. Online, over the phone and in person sales will begin Monday May 15<sup>th</sup>

## **Video and Photography**

Photographing and/or videotaping of the performance **is prohibited**. This is a theatre and studio rule and is standard with all theatres. It is for the safety and security of your child. It also allows you the opportunity to enjoy your child's performance without distraction.

A **professional video** will be taken of the performance and available for sale. A professional quality video is a wonderful keepsake of this memorable event. Included is an information sheet and order form from Larry Dizenhouse Photography, the company that will be providing this service. For security reasons videos will only be for sale through the studio. Videos will not be for sale at the theatre on the day of the performance.

## **Pictures**

A group photo will be taken of your child at the **dress rehearsal**. For those interested, individual photos will also be taken at that time. We will be using the services of Michael Veltri Photography. Included is an order form. Each routine your child participates in requires a separate form. Please make photocopies or pick up additional forms at the front office. The payment can be a total of all forms submitted. All orders must be prepaid by cash, or by cheque to Michael Veltri by **Saturday May 27**. Please do not bring payment the day of the photo shoot as it creates delays in our schedule, detracts our staff from helping with the photo shoot and causes congestion in the drop off/pick up area!!!!

**Photos and Videos will be available for pick up at the studio the last week in August during our fall registration.**

## **High School Students and Community Hours**

Students who are interested in volunteering at one or more of our recitals can sign up in the office.

**\*The studio is closed Saturday May 20 and closed Monday May 22 (Victoria Day Weekend)**

**\*Regularly scheduled dance classes end Saturday June 10.**

\*The office will be open Monday June 12-Thursday June 15 from 4:00-8:00 pm for early fall registration and any last minute recital questions.

### **\*Early fall recreational dance registration**

Early fall registration for our recreational program will run from Tuesday May 23-Thursday June 15. A \$50.00 deposit along with your post-dated tuition and costume payments will ensure a spot in fall classes. Save the registration fee and any tuition or costume increases by registering early!!

**\*\*Summer Camp information is available on our website [www.ballare.ca](http://www.ballare.ca) and at the office.**

**Private lessons are also available during the summer.**

If you have any questions or need clarification about any of the information presented, please send an e-mail to Miss Leslie or Miss Ashley and they will assist you. Please avoid asking your child's teacher, as they do not have a lot of this information. Our office staff can be reached by e-mail at [dance@ballare.ca](mailto:dance@ballare.ca)

Wishing our dancers a fun and rewarding recital experience,

Miss Ashley

Director